

Threshold artspace

Bold contemporary art by Scottish and international artists in Perth since 2005

Open Mon to Sat | 10am-5pm or late on performance evenings

THRESHOLD
artspace

FREE Exhibition Guide

PERTH SCREEN DANCE 2019

An exhibition of 38 screen dance works by Scottish and international artists competing for the jury awards in International, UK and Student categories with the awarded works acquired for the Horsecross Arts museum collection of contemporary art at Threshold artspace. Jury members: **Omari Carter, Simon Fildes, Iliyana Nedkova and Peter Royston**

Part of *Screen.Dance* – Scotland's Festival of Dance on Screen and Perth Dance Festival established in 2015

7 May 2019 6pm STUDENT AWARDS FINALISTS

- 1. Horizontes Paloma Leyton (Italy) 8 min**
Filmed over the horizons of Argentina, Spain and France, where each choreographic instability and fall translate into a new cartographic reality.
- 2. Ghost Dance Krzysztof Stasiak (Poland) 3 min**
- 3. Exquisite Source Abby Koskinas (USA) 3 min**
Inspired by Salvador Dali's painting Metamorphosis of Narcissus this dance film explores reflection and distortion of perception
- 4. Chroma Tunnel Elettra Giunta (UK) 3 min 30 sec**
A circle in which walls, drawings, individuals and movements merge.
- 5. Over Under Demetra Chiafos (USA) 3 min 20 sec**
A study into the self-awareness of a breakdown: the facade on top and the crumbling structure beneath.
- 6. Invisible Geometry Zulf Cheng (USA) 6 min**
How do we work with the invisible but touchable world all around us?
- 7. Artificial Gaze Yerin Lee (UK/South Korea) 3 min**
Demystifying the design process of social media imagery through hundreds of layers, colours and exposures in the quest of the perfect one.
- 8. Some Body Francesco Puppini & Matteo Palmas (UK) 2 min 40 sec**
What happens when we can't see but we can still feel and touch? A visual poem for two bodies and one voice.
- 9. Blind Katariina Rätty (Finland) 6 min 20 sec**
Everyday routine encounters escalate into a struggle of egos. What becomes of love where the lovers stop acknowledging each other.
- 10. Off Kathryn Nusa Logan & Bitia Bell (USA) 6 min 15 sec**
An exploration of bodies in misplacement, derived from the courageous stories of migration in boats and contradicted with the derogatory term FOB.
- 11. Fear Freeze Sarah Smart (UK) 2 min 40 sec NEW HORSECROSS ARTS COMMISSION AND ACQUISITION**
Freedom of expression explored through a young woman's relationship with her body and her journey of connection, disconnection and reconnection.

7 May 2019 7.30pm INTERNATIONAL AWARDS FINALISTS

- 1. And So Say All of Us Mitchell Rose (USA) 9 min 40 sec**
52 seminal choreographers link together on a chain love letter to dance including Ohad Naharin, Mark Morris, Elizabeth Streb and Meredith Monk.
- 2. Shoe Horn/Office Ingrid Nachstern (Ireland) 10 min**
Issues of sexism explored through the restrictive nature of women's clothing throughout the ages.
- 3. Manada Patricia Campos & Francisco Ríos (Chile) 11 min**
Is dance a privileged place for a group of people to collectively transform their habitat?
- 4. T.I.A. (THIS is Africa) Matthieu Maunier-Rossi (France) 4 min**
Aipeur Foundou is a Congolese dancer and choreographer who shows us one possible way to freedom.
- 5. Revel in Your Body Katherine Helen Fisher (USA) 3 min 20 sec** featuring disabled dancers **Alice Sheppard and Laurel Lawson**
Jumps evolve into joyous flight and split-second connections are luxuriously lengthened.
- 6. Clearing Kim Brooks Mata (USA) 6 min**
What makes us feel at home in our bodies, in a space? What do we carry with us? How do we let go of or 'clear' what prevents us from moving on?
- 7. Soul is Just a Fragment of Ether Remu Iwai (Hong Kong) 10 min**
Under bright sunshine, dancers try to 'take the temperature' of ether, freeing the soul to be with nature through movement.

Threshold artspace | Horsecross Arts | Perth Theatre and Perth Concert Hall

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“Perth’s Threshold artspace shows no signs of watering down its bold remit in programming stunning and inspiring artwork”

Scotland on Sunday

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8 May 2019 6pm UK AWARDS FINALISTS

1. Angels in Life Laura Vanhulle & Mathew Beckett (England) 10 min

Set proudly against the urban landscape of Birmingham, this is an exploration of the subjectivity of the individual’s perspective on life.

2. There not There Penny Chivas & Paul Michael Henry (Scotland) 7 min

Blurring lines between human body and our surrounds, two dancers move in and out of contact with the environment and themselves.

3. wild-er-ness Ana Baer & Heike Salzer (England) 6 min

Integrating the notion of fashion design as a complementary starting point with the lushness of the North Yorkshire Moors.

4. INA (LIGHT) Aneil Karia (England) 3 min 30 sec

Two dancers struggle through the fear-drenched darkness of oppression and fear to arrive in the lightness of freedom.

5. Unspoken Spoken Fin Walker (England) 3 min 20 sec

A girl confronting her personal barriers and the breakdown of those real and unreal constrictions that bind us.

6. Lace Roberta Jean (Scotland) 5 min 20 sec

Human movements align and juxtapose with the choreography and soundtrack of the original Nottingham Lace Looms. A human and machines duet.

7. NuBody Mathew Beckett (England) 8 min 20 sec

Depicting the on-going female struggle and redefining the traditional Kathak style of dance while giving an urban futuristic edge to womanhood.

8. Porcelain Roswitha Cheshier (England) 5 min 20 sec

A story of love... life and its many changes, meeting, sharing, caring, dependency, and loss.

9. Your Rocky Spine Ray Jacobs (England) 4 min

Three couples travel through a landscape. The surrounding landscape is echoed in their bodies and emotions turn into dance...

10. Etch Abby Warrilow & Lewis Gourlay (Scotland) 7 min WORLD PREMIERE

A girl hikes across remote moorland and stumbles upon a long abandoned school hall and a rusty upright piano.

8 May 2019 7.30pm INTERNATIONAL AWARDS FINALISTS

1. Ordinary Place Pedro Krull (Brazil) 2 min

A variable between time and space. The place you occupy is not the same as the others. The time shifts and the place is yours again.

2. Time Subjectives in Objective Time Kati Kallio (Finland) 3 min

Three people inside an old factory moving from room to room and affirming moments of stagnation in seemingly endless time.

3. Where is Romance Placed? Malvina Tam (Hong Kong) 6 min

A dance duet between love and light, sickness and darkness set against the dirt and chaos of markets, alleyways and construction sites of Hong Kong.

4. Mass Fu Le & Adrien Gontier (France) 12 min

A single take film shot in Paris featuring 40 amateur dancers symbolizing migrations, manifestations, religious gatherings or the daily life of big cities.

5. Andreas Vasilis Arvanitakis (Greece) 5 min 30 sec

The struggle of a father who works as a tiler. He is fighting to overcome his life difficulties in order to protect the most precious thing to him, his family

6. Chickadee Chan Sze-Wei (Singapore) 3 min 15 sec

At the height of summer in Macau, earth turns to sky.

7. Unframed Pawel Zawadzki (Poland) 10 min

The turbulence of a relationship – through infatuation, desire, and a sense of freedom to the effort of breaking up and the attempt of mutual support.

8. In the House of Mantegna Michele Manzini (Italy) 6 min 40 sec

First scene: Conflicts. Second scene: A Border. Third scene: Extremes. Fourth scene: Vertigo. Fifth scene: Silences. Sixth scene: Nudity

9. BubbleGum Ryan Renshaw (Australia) 3 min

Everybody’s bubble must eventually pop.

10. Bhairava Marlene Millar & Philip Szporer (Canada) 13 min 45 sec

With her technical mastery and refined expressivity, dancer and choreographer Shantala Shivalingappa alternates between moments of precise symbolic gestures and more abstract body language, creating a vivid incarnation of Bhairava – the deity of dance.

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Screen.Dance – Scotland’s Festival of Dance on Screen is an ongoing festival partnership between Horsecross Arts and GOAT Media established in 2016. Perth Screen Dance 2019 is curated by Simon Fildes, Iliyana Nedkova and Peter Royston and supported by Horsecross Arts and Alexander Moncur Trust.

Pioneered and managed by Horsecross Arts

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