



Screen.dance

Press Release
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Dance becomes digital as Screen.dance, Scotland's Festival of Dance on Screen, opens online

Screen.dance, Scotland's Festival of Dance on Screen, was set to take over the vibrant arts space of Summerhall in Edinburgh, bringing together artists, dancers, filmmakers and musicians, for a weekend of cultural events and screenings in June.

Instead, the festival will move solely online and will be presenting a digital programme from Friday 19 - Saturday 20 June; showcasing work from Scotland and beyond, and connecting local, national and international artists and audiences to the screendance genre.

Screendance combines choreography and moving image, intersecting movement and cinema, to create a hybrid form. Dance has been a subject of film since the birth of cinema, but it is slowly becoming more accepted as a genre in its own right.

The festival, which is unique to Scotland, will present a curated programme of 42 short dance films from across the world, alongside presentations from artists, and debates and discussions that explore the relationship between dance, filmmaking, social justice and activism hosted by The Work Room Glasgow and the European maPs project from Paris

With the support of Film Hub Scotland, Screen.Dance will be streaming programmes from a special screening room page on their website, with artist presentations and dance films running from 11 am on 19th June.

The programme will be grouped by UK and international work, and includes two world premieres; *Navigation* by Marlene Millar and *Floor Falls* by Abby Warrilow and Jennifer Patterson; a newly-commissioned one minute dance film supported by Creative Scotland.

Screen.Dance Festival Artistic Director Simon Fildes said:

“It’s been so exciting to be able to work with the team at Summerhall, and move the apt genre of screendance, online. We are incredibly honoured to bring together work from Scotland and the UK, alongside work from countries such as Canada, China, India and the USA; connecting award-winning artists and audiences to dance and digital.

Alongside films, presentations and discussions, we are delighted to have been able to commission work under the new one minute screendance commissioning scheme, produced by the company GO/AT, showcasing our commitment to supporting Scottish artists to make high quality work that can be exhibited in a competitive international platform showcase.”

Screen.Dance Associate Curator Iliyana Nedkova said:

“We are so excited to be continuing to curate and programme work across the screen-dance genre - bringing together incredible artists, choreographers, dancers, film-makers and musicians.

We are proud that the two world premieres this year make up the fact that the programme sees 50:50 gender representation, as we continue to push to bring a mix of artists from across fields into the spotlight.”

For more information about Screen.dance, and to find out the full programme visit:

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Notes to Editors

Press and Media:

For more information about Screen.dance, please contact:

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Screen.dance press pack can be [downloaded here](#)

For more information, and to find out the full programme visit:

<https://www.screen.dance>

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About Screen.dance

- Screen.dance was established in 2016 by Simon Fildes, Iliyana Nedkova and Peter Royston as 'Perth Screen Dance'; a screening programme connected to Perth Dance Festival and Threshold artspace in Scotland. Following the renovation of Perth Theatre in 2018, the festival was able to grow and become an event that encompassed artist talks and installations.
- The festival's relationship to Threshold artspace artists' moving image exhibition and collection programme at Perth's Horsecross has been a key component of the event until recently. Screendance was one of the major strands of the collection curated by Iliyana Nedkova between 2005 and 2020. Despite the closure of the Threshold artspace in April 2020, this screendance collection remains unique in the UK and rare in museums and galleries internationally.
- The festival has been moving to new venues, aiming to continue supporting artist development in Scotland and internationally. 2020 will see the festival move solely online, and will include dance films, artists presentations and a discussion forum hosted in conjunction with The Work Room Glasgow.
- Screen.dance 2020 is supported by Film Hub Scotland, part of the BFI's Film Audience Network, and funded by Screen Scotland and Lottery funding from the BFI. Support is also provided by Creative Scotland, The Work Room Glasgow, Goat Media Ltd and artists worldwide, with special thanks to Summerhall for their continued support.

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